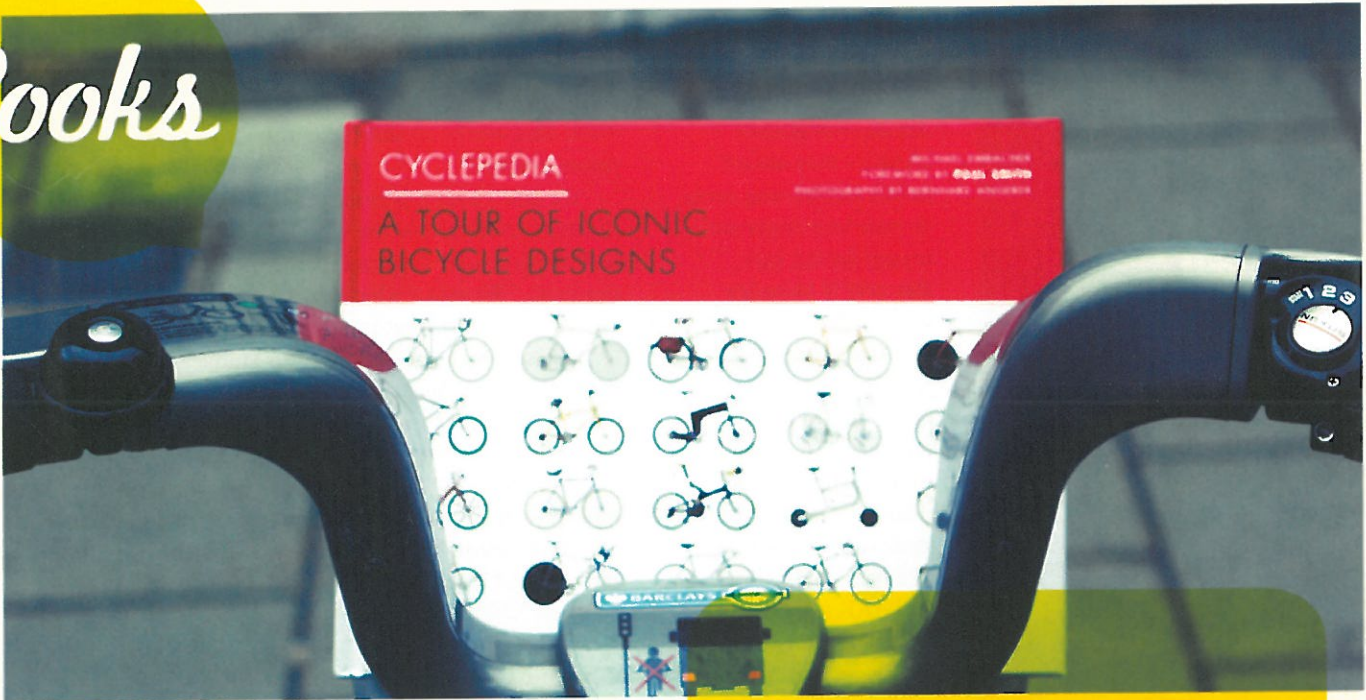


Books



READ AND RIDE

Maggie Dolan slips between the covers of the latest fashion and style books

“Stunning photographs showcase each bike’s distinct design while authoritative text summarises their unique qualities, technical specifications and history. Read this and you’ll be on two wheels in no time”

1 Hussein Chalayan
 Experimental and conceptual, designer Hussein Chalayan is a true original. In his world, dresses can be folded into airmail envelopes for next-day delivery or used as armchair covers, while skirts can transform into a coffee table for an impromptu tea. Bringing together Chalayan’s complete body of fashion and creative work – including his installations, videos and photographs – this book is fit for the libraries of fashion, art and design enthusiasts. *Out April; published by Rizzoli; £55.00*

2 How to be a Man: A Guide to Style and Behavior for the Modern Gentleman
 Men, take note; ladies, you’ll enjoy this too. Glenn O’Brian is an omniscient style guru with a wry sense of humor. Having written the world-syndicated advice column “The Style Guy” for 15 years, at *Details* then *GQ*, O’Brian has accumulated a hefty load of style and etiquette wisdom – not to mention a few pet peeves. This book offers a healthy portion of manly lifestyle tips with a delightful dose of sarcastic wit. *Out April; published by Rizzoli; £14.95*

3 Cyclepedia: A Tour of Iconic Bicycle Designs
 Bikes are cool, really cool. Some people – like Paul Smith, the iconic British designer who writes this book’s foreword – are obsessed. From contemporary cult cycles to Tour de France machines, this comprehensive volume celebrates the best bicycles of the past 90 years. Stunning photographs showcase each bike’s distinct design while authoritative text summarises their unique qualities, technical specifications and history. Read this and you’ll be on two wheels in no time. *Out March; published by Thames & Hudson; £19.95*



4 100 New Artists
 Who’s hot in the art world? With every waiter, bartender and jobseeker claiming artistic ability it’s hard to keep track. Pick up this volume compiled by art-world authority Francesca Gavin to find out who everyone is – or will be – talking about. From abstract painters in Spain to the readymade renegades of China, here is the must-know-now crop of talent. *Out April; published by Laurence King; £24.95*