

ART Summer arts preview

The Big Rollout. American classics and choice imports

The Jugglers, June 24th 2012

Whitney Museum of American Art, New York City, opens May 23. For his first foray into video art, 75-year-old eternal wonder-kind David Hockney used 18 cameras to produce a hot-house-colored riff on his career-long fascination with multiple points of view. To evoke the perspectives of Chinese scroll paintings and Hockney's own photo-collages, he had a dozen jugglers march across his sunlit studio in Yorkshire to the strains of "The Stars and Stripes Forever."

Girl With a Pearl Earring: Dutch Paintings From the Mauritshuis

High Museum of Art, Atlanta, opens June 23. The Mauritshuis, the Dutch royal picture gallery in the Hague, is closed for renovations, so dozens of its treasures are touring. Next stop, the

High, which will show off 35 works that include four original Rembrandts, a moody van Ruisdael landscape and Vermeer's mesmerizing *Girl*, who emerges from the shadows to cast her famously enigmatic gaze, hinting at something—what is it?—that's strictly between her and you.

St. Louis Art Museum Expansion

Opens June 29. Like so many of the great old American museums, the St. Louis, built in 1904, is a potent exercise in neoclassical might and beaux arts splendor (this one by Case Gilbert, architect of the Woolworth Building and the U.S. Supreme Court). Adding a new wing is British modernist David Chipperfield, whose glass-and-concrete annex will increase the museum's public space by 30%—and its public profile by an amount that time will tell.

Beauty Unfolding



FUTURE BEAUTY: 30 YEARS OF JAPANESE FASHION

Seattle Art Museum, opens June 27. Highlights of this sprawling show include works by fearless designers like Issey Miyake, Junya Watanabe and Rei Kawakubo, whose vertiginous constructions literally turned fashion inside out in the '80s.



Above: Two designs from 2000 by Junya Watanabe for Comme des Garçons

► Modern Cartoonist: The Art of Daniel Clowes

Museum of Contemporary Art, Chicago, opens June 29. If you like your alienation deadpan funny, then you may already love Daniel Clowes, the Chicago-born cartoonist whose pioneering graphic novel *Ghost World* is the *Madame Bovary* of adolescent angst. In more than 125 drawings, paintings, New Yorker covers, and other choice creations, MCA Chicago charts his mastery of modern misery.



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The Culture

▼ James Turrell

Three venues: Los Angeles County Museum of Art, opens May 26; Museum of Fine Arts, Houston, opens June 5; Guggenheim Museum, Atlanta, New York City, opens June 22. If ever an artist deserved a transcontinental retrospective, it's Turrell: a key figure of the Southern California Light and Space movement of the 1960s and '70s, Turrell has always thought big, making sunlight, space and the sky itself into his prime materials.



▼ *Cyclepedia* Portland Art Museum, opens June 8. Cycle-loving Portland, Ore., is the perfect site for a survey of 40 or so high points in the evolution of bicycles. The artifacts are from the collection of Michael Embacher, a Vienna-based designer whose hoard of tandem bikes, folding bikes, racers and customized two-wheeled oddities celebrates the efficient beauty of the only clean-energy machine that can also pop a wheelie.

The Schauf Wall Street (1993)

The Soling Pedersen (1978)



The Deceit Broomer (1992)



By Richard Lawton